

O'Driscoll's Favourite

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a triplet of eighth notes (F#4, G4, A4) followed by a series of eighth and quarter notes.

Mandolin
00040 2 0 4 0 2 0 2 4 5 2 0 4 00040 2 0 4 0 2 4 2 0 6 2 4 6

Musical staff 2: Continuation of the melody from staff 1, featuring a triplet of eighth notes (F#4, G4, A4) and various rhythmic patterns.

Mandolin
00040 2 0 4 0 2 0 2 4 5 2 0 4 0 4 0 5 2 0 4 0 2 0 6 2 0 2

Musical staff 3: Continuation of the melody, including a triplet of eighth notes (F#4, G4, A4) and a final quarter note (F#4).

Mandolin
00040 2 0 4 0 2 0 2 4 5 2 0 4 00040 2 0 4 0 2 4 2 0 6 2 4 6

Musical staff 4: Continuation of the melody, featuring a triplet of eighth notes (F#4, G4, A4) and a final quarter note (F#4).

Mandolin
00040 2 0 4 0 2 0 2 4 5 2 0 4 0 4 0 5 2 0 4 0 2 0 6 2 0 0 4 0

Musical staff 5: Continuation of the melody, featuring a triplet of eighth notes (F#4, G4, A4) and a final quarter note (F#4).

Mandolin
5 0 4 0 4 0 4 0 2 4 2 0 0 4 0 5 0 5 4 7 0 4 2 7 7 5 4 7 0 4

Musical staff 6: Continuation of the melody, featuring a triplet of eighth notes (F#4, G4, A4) and a final quarter note (F#4).

Mandolin
5 2 5 4 7 0 4 5 4 5 2 0 5 4 0 2 4 5 0 2 4 5 2 0 5 4 2 0 0 4 0

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody. The melody consists of eighth notes and quarter notes. There are two triplets of eighth notes marked with a '3' below them.

Mandolin

5 04 04 04 0 4 4 2 0 0 4 0 5 0 5 4 7 0 4 2 7 7 5 4 7 0 4

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody. The melody consists of eighth notes and quarter notes.

Mandolin

5 2 5 4 7 0 4 5 4 5 2 0 5 4 0 2 4 5 0 2 4 5 2 0 5 4 2 0 2